

Origins

- ◆ It is loosely related to the Trisagion, another invocation sometimes referred to in the West as the **Tersanctus**
- ◆ Latin: *Thrice Holy*



Isaiah's vision Isaiah 6:3



Isaiah 6

- ◆ The first part of the Sanctus is adapted from Isaiah 6:3, which describes the prophet Isaiah's vision of the throne of God surrounded by six-winged, ministering seraphim.
- ◆ A similar representation found in Revelation 4:8 appears to be the basis of the Trisagion, with which the Sanctus should not be confused.

Mysterium Tremendum



- ◆ *Kadosh Kadosh Kadosh
Adonai Tz'vaot Melo Kol
Haaretz Kevodo*

Peak moments of encounter

- ◆ The prophets vision represents a peak moment of encounter
- ◆ Many people speak of these
- ◆ Mountain top experiences
- ◆ Recounted by prophets and saints
- ◆ We are drawn into the eucharistic action
- ◆ United with the angels who stand in God's presence
- ◆ They do not address God directly
- ◆ They sing about him

Hosts

- ◆ Refers to the angelic hosts of heaven
- ◆ A range of ministering celestial beings
- ◆ Our song is united to theirs
- ◆ Hebrew – sabaoth... points to God's power over these invisible powers



Blessed is he

- ◆ Matthew 21
- ◆ Jesus rides on a donkey into Jerusalem
- ◆ He is recognised as the coming King
- ◆ The people shouted out their praise for hope of salvation
- ◆ We connect this with the liturgical moment where Christ becomes present to us
- ◆ In the form of bread and wine

Reflection

- ◆ Why is the Holy, holy best sung?
- ◆ How will you feel now praying Lord God of hosts?
- ◆ What helps you to connect into the holiness of God?